

# San Francisco State University Retirement Association

## Off-Campus Bulletin - Winter 2010

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**President's Corner** - President Tom Spencer

Happy holidays everyone! It's hard to believe we are soon to enter 2011; sounds almost science-fiction like. I'm still having trouble writing checks with the 2010 date on them.

Our Retirement Association wrapped up its 2010 activities with a very successful general membership luncheon at the Basque Cultural Center. Enclosed fliers indicate that the Association has three special events coming up quickly in the new year. On the 19<sup>th</sup> of January we are co-hosting with the University Women's Association a presentation by Professor Emerita Elizabeth C. Wright who will be reading from her book "Dear Bob, Dear Betty," a book about her parents' romance during the Great Depression. In March we have two events. On the 13<sup>th</sup>, we will be attending a matinee of Gilbert & Sullivan works performed by the Lamplighters. If you are not familiar with G&S or have not seen a Lamplighter's performance, you are in for a special treat. **The reservation deadline for this event is January 26, so please RSVP promptly.** Tickets are limited so attendance is on a first come basis.

On March 17<sup>th</sup>, we will be celebrating St. Patrick's Day with our annual spring luncheon at the Basque Cultural Center. (Yes, that's right; Basque Cultural Center this year; not Irish Center.) Yolanda Thompson promises fine Irish entertainment at this event, and, as usual, it's an opportunity to socialize. In addition to announcing our special events for spring 2011, this mailing of our *Off-Campus Bulletin* includes Larry Ianni's report from the October 16<sup>th</sup> ERFA State Council meeting. ERFA, the CSU Emeritus and Retired Faculty Association, considers issues that affect retirees from all CSU campuses. As our representative, Larry faithfully attends ERFA meetings to keep us informed. Thanks Larry!

We are once again including our Dues and Donations form for those of you who still need to update your membership, become a lifetime member, or join us for the first time. You might remember that the Retirement Association maintains a charitable fund on campus that supports SF State faculty and staff travel. Please consider a donation to this fund, a handy tax deduction for 2010! We are also including a flyer about OLLI, the Osher Lifelong Learning Institute at San Francisco State. Should you have questions after reading these materials, Marjorie Seashore is a good campus contact person and would be happy to provide whatever information you might need.

I want to remind you that we now have a Retirement Association web presence. Check out our website at <http://www.sfsu.edu/~retire/> if you want to keep abreast of Retirement Association happenings. You can also access past issues of *Campus Memo* and our *Off-Campus Bulletin*. In closing, I want to wish you all a wonderful and healthy holiday season. Looking forward to seeing you at a Retirement Association event in the New Year!

## **The October 16<sup>th</sup> ERFA State Council Meeting**

There are certain topics which are staples of every ERFA State Council meeting. The organization hears reports from its liaisons with CFA and the CSU Statewide Academic Senate. It has a member who attends legislative sessions in Sacramento and reports on pending legislation and other state level political activity. It receives a report regularly from the member who studies health care issues to keep the group informed and prepared to take rational positions. These reports are usually informative and thoughtful. At the October 16 semi-annual meeting, all these reports were tentative, as though the organizations with whom ERFA relates are waiting for the other shoe to drop. I drew the conclusion that we all, as citizens and former public employees, have some reasons to be optimistic about the short term future; however, we should not have high expectations that the best will actually occur.

There was one subject and request for action which dominated the last two hours of the five hour session. The representative from one campus requested the passage of a resolution addressed to the Trustees urging their support for due process rights for faculty in the FERP program during the semester in which they are not teaching.

The issue has arisen on the campus in question because a faculty member on that campus was confronted with the actions of a dean for which she desired an opportunity to be heard on those actions. The administration supported the dean's position that since she was not teaching during the semester when the matter occurred, she had no rights to due process, hence no right to a discussion or other form of redress. Although a local attorney wrote on her behalf asserting that she did have such rights, she was told that the president's attorney said she did not, since she was in the status of a guest on campus rather than an employee. (N.B. the president's attorney was not stated by the presenter at ERFA to be CSU counsel from the Chancellor's office.) It was reported that the matter was explored with the CFA local, which took the position that the faculty member and her supporters should take up the matter of due process for the faculty status in question with ERFA. If ERFA would pass a resolution to the Trustees favoring due process rights for FERP faculty not teaching, they would proceed to raise the matter.

The discussion on the motion to pass the resolution was largely, though not exclusively, in the vein of doubting that FERP faculty who are not teaching did not already have the right of due process (that is, the right to grieve, etc.) The motion to send the resolution failed to pass.

The matter is worthy of some thought because of the perception of collective bargaining exhibited by the parties in the above related event. It is unusual for persons represented by an exclusive representative, or that representative itself, to want a third party to inject itself into an issue which clearly is related to terms and conditions of employment. No external party can do so without breaching the rights of the legally chosen exclusive representative, even if the representative requested such intervention, as occurred in this case. Surely the response from Trustees legal counsel would be a polite invitation to butt out.

Secondly, the event shows that the culture of living under collective bargaining may differ considerably in a contractual situation covering a number of different locales. The locale in question is apparently not one where the standard practice of collective bargaining is operant. An employee's representative files a member's grievance, if the management asserts the matter is not grievable, the representative exercises the avenue of redress open to it, which is to have a disinterested third party called an arbitrator decide who is right. Hopefully, that is how collective bargaining works on the other campuses of the CSU than the one discussed here.

~ Larry Ianni

## Update Membership Information for Directory and Pay Dues

If any of your member data (address, phone number, email address) have changed since our last Directory in 2007, or if you are paying dues and/or making a donation to our Endowment Fund (to fund future faculty and staff travel grants), please complete and mail the below form. We will use this information in the new 2011 Directory to be issued early next year.

Your dues paying status is shown on the top line of the mailing label. "Life" indicates you are a lifetime member; a number indicates the last calendar year you paid annual dues (e.g. "9" means 2009). Since we're a little late asking for the dues for 2010, we are offering you the opportunity to pay for two years, 2010 and 2011, with one check (see below). Those who haven't paid dues recently will be dropped from the membership rolls so will no longer receive the Off-Campus Bulletin or be listed in the next Directory.

As a result of SFSU recently forming a new San Francisco State University Foundation to handle all philanthropic activities, the Retirement Association's Operating Fund is still at the University Corporation (UCorp) but its Endowment Fund has been moved to the new SFSU Foundation. Since each auxiliary organization has its own bank account, we can no longer make one deposit and split a check from a member to deposit the dues portion into the Operating Fund and the donation portion into the Endowment Fund. Treasurer Jim Van Ness therefore requests that if you are paying dues (annual or lifetime) and making a contribution to the Endowment Fund, please write two separate checks (each payable to the SFSU Retirement Association). Your cooperation is appreciated.

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Email address: \_\_\_\_\_

Would you like to receive SFSU's weekly *CampusMemo* by email? \_\_\_\_\_

Amount enclosed: \_\_\_ \$20 Annual dues for 2010                      \_\_\_ \$40 Annual dues for 2010 and 2011  
                                 \_\_\_ \$100 Life membership

Contribution to Endowment Fund: \$ \_\_\_\_\_ (Please write separate check)

Please make check(s) payable to: **SFSU Retirement Association**

And mail to: **Jim Van Ness, 922 Evergreen Way, Millbrae, CA 94030**

SAN FRANCISCO STATE UNIVERSITY RETIREMENT ASSOCIATION



## ANNUAL ST. PATRICK'S DAY LUNCHEON AT THE BASQUE CULTURAL CENTER

Please join the San Francisco State University Retirement Association on Thursday, March 17th for our annual St. Patrick's Day Luncheon at the Basque Cultural Center. In addition to celebrating the holiday and catching up with old colleagues, we will enjoy some St. Patrick's Day entertainment. Please join us!

**Luncheon will be held on Thursday, March 17th at the Basque Cultural Center**

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BAR OPENS AT 11:30 AM; LUNCH IS SERVED AT 12:00 PM

Luncheon will be held at **The Basque Cultural Center, 599 Railroad Ave, So. San Francisco, CA 94080-3450**  
*Indicate a meal choice for each guest.* Entrée, coffee and dessert are included in the lunch price.

Chicken Plate \_\_\_\_\_  
Corn Beef Plate \_\_\_\_\_  
Vegetarian Pasta \_\_\_\_\_

Name: \_\_\_\_\_ # of guests: \_\_\_\_\_

Address: \_\_\_\_\_

Send a check made out to "SFSU Retirement Association" for \$30.00 for each guest by March 1st to: **Ms. Yolanda Thompson, 156 Lunado Court, San Francisco, CA 94117, (415) 334-1130.**

READING AND BOOK SIGNING  
by ELIZABETH C. WRIGHT, PROFESSOR EMERITA OF FRENCH

San Francisco State University

# “Dear Bob, Dear Betty”

*Love and Marriage during the Great Depression*”

WEDNESDAY, JANUARY 19, 2011  
2:00 p.m. in HUM 587

This book is based on correspondence between the author's parents, Llewellyn (Bob) Wright (Frank Lloyd Wright's youngest son) and Elizabeth (Betty) Kehler, during their 10-month courtship. Their letters offer a passionate and moving account of their feelings as they struggle to begin a life together in the midst of the Great Depression, the most serious economic crisis of the 20<sup>th</sup> century. The presentation will include a DVD interview with Elizabeth Kehler. A wine & cheese reception and book signing will follow.

**Reservations are required.**

*For reservations, please send a check for \$5/person payable to “UWA” to: Lin Ivory, 145 Sequoia Drive, San Anselmo, CA 94960 by the January 14 deadline. Proceeds will go to the Gloria Spencer UWA Scholarship Fund.*

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& THE SFSU RETIREMENT ASSOCIATION

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# GILBERT & SULLIVAN

Two one-act Gems

Performed by the Lamplighters Music Theatre at the  
University of San Francisco's Presentation Theatre  
2350 Turk Boulevard, San Francisco

SUNDAY, MARCH 13, 2011  
Matinee performance at 2:00 p.m.



## ***TRIAL by JURY***

***Director: Barbara Heroux***

***Conductor: Baker Peeples***

Last performed by the Lamplighters in 1997, *Trial by Jury* is Gilbert & Sullivan's perfect little musical comedy about a jilted bride suing her would-be groom. *Trial* matches Gilbert's delicious satire on the legal system with some of Sullivan's most inventive and tuneful music. *Trial by Jury* is distinctive from the others in that it is sung through with no spoken dialogue.

## ***ENGAGED***

***Director: Bruce Hoard***

Written by W.S. Gilbert, sans Sullivan, *Engaged* premiered in 1877, two years after *Trial by Jury*, and is said to be the direct inspiration for Oscar Wilde's *The Importance of Being Earnest*. A humorous farce that begins in the Scottish borders, *Engaged* is a comic play, in Gilbert's trademark topsy-turvy style, about a man who is engaged to three women at once. This is the first time that The Lamplighters have produced a non-musical piece, a move that honors the 100<sup>th</sup> year since Gilbert's death.

RESERVATION DEADLINE: JANUARY 26

Send a check for \$30/person, payable to "SFSURA," to: Yolanda Thompson, 156 Lunado Court, San Francisco, CA 94127. Tickets will be mailed to you well before the performance. Note: Because we have to release unsold tickets, late reservations cannot be accepted.

# **Directions to The Presentation Theater**

## **2350 Turk Boulevard (just west of Masonic), San Francisco**

### **Traveling South from the Golden Gate Bridge/North Bay**

After crossing the Golden Gate Bridge, stay in the right lane and take the 19th Avenue exit. Turn right on Cabrillo Street and then left onto 14th Avenue. Proceed to Fulton Street and turn left. At the top of the hill, turn left onto Parker Avenue and proceed two blocks north to Turk Street. Turn Right on Turk Street and proceed past the USF Lone Mountain campus, after which the Presentation Theater is on your Left, in USF's School of Education. Parking on campus is by permit only; street parking should be available.

### **Traveling West from the Bay Bridge/East Bay**

After crossing the Bay Bridge, take the 9th Street/Civic Center exit. Head westbound on Harrison Street for 1 block then turn right onto 9th Street. Once on 9th, stay in 2 left lanes and veer onto Hayes Street. Continue on Hayes for 8 blocks to Webster Street. Turn right onto Webster and proceed 2 blocks to Fulton Street. Turn left onto Fulton and continue approximately 1 mile to Masonic Ave. Turn left on Turk Street - the Presentation Theater is on your right, in USF's School of Education. Parking on campus is by permit only; street parking should be available.

### **Traveling North from the Peninsula**

Take Highway 280 Northbound. Take the 19th Avenue exit and stay in the left lanes. Stay on 19th Avenue for approximately three miles. Turn right onto Fulton Street. At the top of the hill, turn left onto Parker Avenue and proceed two blocks north to Turk Street. Turn Right on Turk Street and proceed past the USF Lone Mountain campus, after which the Presentation Theater is on your Left, in USF's School of Education. Parking on campus is by permit only; street parking should be available.

### **Traveling North From San Jose/South Bay**

Take Highway 101 Northbound. Once in San Francisco, take the 9th Street/Civic Center exit. Head westbound on Harrison Street for 1 block then turn right onto 9th Street. Once on 9th, stay in 2 left lanes and veer onto Hayes Street. Continue on Hayes for 8 blocks to Webster Street. Turn right onto Webster and proceed 2 blocks to Fulton Street. Turn left onto Fulton and continue approximately 1 mile to Masonic Avenue - Turn right on and then left on Turk Street. The Presentation Theater is on your right, in USF's School of Education.

### **Public Transportation**

Take **BART** to Powell Street Station.

On Powell Street near 5th, take the 31 **Muni** Bus going toward Ocean Beach. Get off at Turk and Golden Gate Avenue. The Presentation Theater is on 2350 Turk Boulevard, in USF's School of Education.

