



# San Francisco State University Retirement Association

## *OFF-CAMPUS BULLETIN – SEPTEMBER 2011*

SFSU Retirement Assn. c/o Development Office 1600 Holloway Avenue, ADM153, San Francisco, CA 94132 [www.sfsu.edu/~retire](http://www.sfsu.edu/~retire) email: [retire@sfsu.edu](mailto:retire@sfsu.edu)

### **PRESIDENT'S CORNER**

*By Tom Spencer*

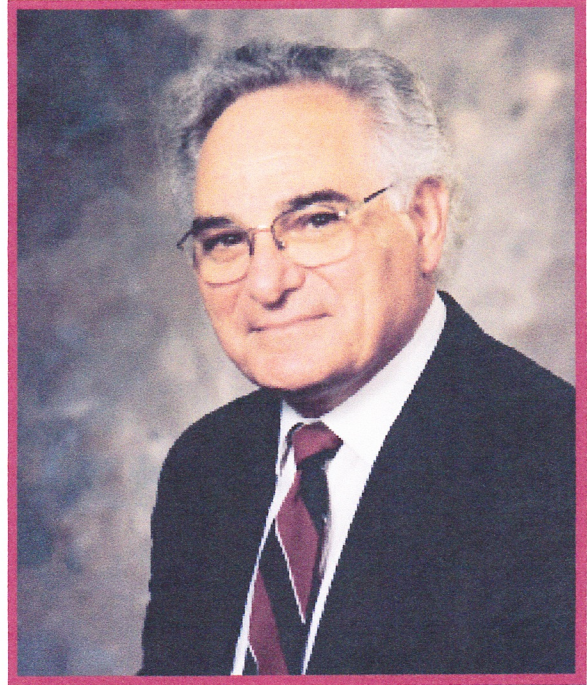
"Happy New Year" everyone. September has always been a more exciting time for me than January. The beginning of another "academic year" meant new groups of eager students, new class preparations, and new chances to improve my teaching. One of the great advantages of academic life is to start anew, to get it right this semester. Even in retirement, if it's September, I feel that I have many places to go and much to do to get the new term started. Skinner's idea was right about that old school bell conditioning. As we start the New Year, I wanted to call your attention to a couple of important items.

First, I wanted to extend the Retirement Association's congratulations to Provost Ianni. It isn't every day that one has a building named after him (see separate article). "Way to go, Larry. You have obviously made a difference to be so highly honored."

Many thanks to Kay McGough who has been working hard on the development of a new format for our *Off-Campus Bulletin*. Please give us your feedback on this layout. Are we going in the right direction? What content should we cover on a regular basis? How should the Retirement Association be using its *Bulletin*? Your comments may be sent to our email address [retire@sfsu.edu](mailto:retire@sfsu.edu)

Mark your calendars for our annual fall luncheon on November 15<sup>th</sup>. Our guest speaker will be Provost and Vice President for Academic Affairs Sue Rosser (see events). The Vice President will be discussing recent changes in the academic structure of the university including our colleges and departments. As many of you know, there will also be administrative changes as Vice President, Leroy Morishita has departed for California State University East Bay as Interim President and President Corrigan has announced he will step down at the end of this academic year.

So 2011-12 is shaping up to be an exciting year. Come join your Retirement Association and continue to be a part of academic life at SFSU.



**Chancellor Emeritus Lawrence A. Ianni**

### **LARRY IANNI — THE RIGHT MAN AT THE RIGHT TIME**

*By Richard Giardina*

Ianni Hall! Has a nice ring, doesn't it? Think perhaps a manor house in the Cotswolds or a villa in Tuscany or maybe a palatial mansion in Woodside or Aptos. But, no, it's actually a brand new residence hall on the campus of the University of Minnesota, Duluth [UMD]. And on Friday, September 16, 2011, at 11:30am, it will be dedicated as a residence hall in honor of Lawrence Ianni, UMD's fifth chancellor.



## MORE ON IANNI

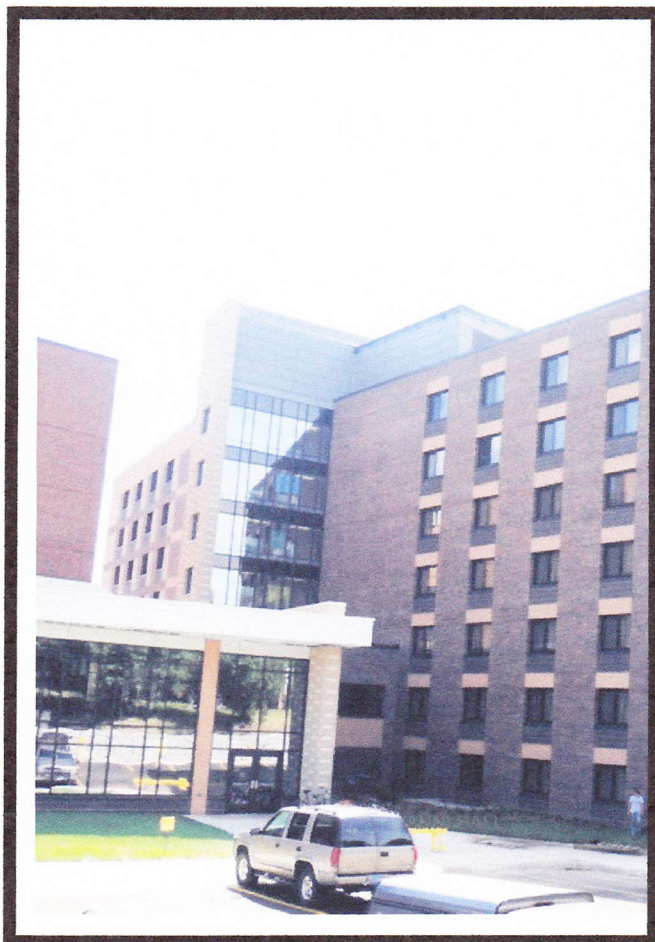
We, of course, know Larry well from his years at San Francisco State. He was hired by then Provost Don Garrity in fall 1975 as dean of faculty affairs. When Garrity left in fall 1978 to become president of the Central Washington University, Paul Romberg appointed Larry as interim provost. Larry was anointed as permanent provost and vice president for academic affairs in Fall 1979, remaining in the position until the end of the 1986-87 academic year, at which time he became Duluth's chancellor, with his wife Mary Ellen gracefully assuming the position of UMD's first lady.

According to University of Minnesota President Kenneth H. Keller at the time of Larry's appointment: *"Lawrence Ianni is the right person for the University of Minnesota, Duluth, and the University of Minnesota. I was looking for a leader, an aggressive person with high academic standards and a commitment to public education. These are all of the things we wanted in the Minnesota system, and I think we have found all of them in Dr. Ianni."*

Larry received his bachelor's degree from Clarion University of Pennsylvania and then went on for his M.A. and Ph.D. in English from Case-Western Reserve University. It was at Clarion that he met wife-to-be Mary Ellen; they married in March of 1952. [Note to all their friends: the big 60<sup>th</sup> anniversary is coming up in March 2012!]

Larry's first teaching job was at Conneaut Valley High School, about 35 miles south of Erie, PA. Then, after moving to Mentor, OH, to teach high school and start his graduate work at Case Western, he and Mary Ellen [with daughters Laura and Beth] moved back to Pennsylvania so that Larry could teach English at Indiana University of Pennsylvania

At Indiana U., Larry was a department head, associate dean of the Graduate School, and finally collective bargaining agent for the Administration vis-à-vis the faculty.



In 1975, Larry and the family moved to San Francisco, with Larry continuing to climb the educational administration ladder leading ultimately to the UMD chancellorship. SFSU colleague Nancy McDermid has these words to offer about Larry:

*"As a member of the 1975 selection committee, I was privileged to recommend the initial hiring of Larry Ianni. In 1979, he became provost and I started serving my 23 years as dean of the College of Humanities. I have always admired the clarity, courage and honesty with which Larry states his opinion; such a voice is a valuable one, especially in the university. Larry made significant contributions to the humanities: the creation of the Women Studies Department; the beginnings of the Japanese, Classics, and Museum Studies MA's; the dream of a new Humanities Building;*



*the hiring of cadres of outstanding faculty; the support of the Poetry Center and Forensics; respect for academic freedom even when tested and taunted by Golden Gator headlines; and his own delight in designing a course on "beatnik poets." Throughout the 36 years of our friendship, Larry has never been too busy to listen, or to be leaned on."*

As we all know, after Larry retired as UMD's chancellor, he and Mary Ellen moved back to the Bay Area, returning to the home they still owned in San Bruno. And, of course, Larry now serves the San Francisco State University Retirement Association with distinction as a member of its Board of Directors.

*The Budgeteer* (Duluth's local paper) reporter Dick Palmer summed up Larry's assets in a single phrase headlining a lengthy and glowing article in December of 1994: "He's a likeable, second generation Paisan with a special gift!" His many friends here in the Bay Area [and especially those of Italian origin!] would certainly agree.

## UPCOMING EVENTS

### ANNUAL FALL LUNCHEON

*Featuring SFSU Provost & Vice President, Sue Rosser, who will discuss the University's reorganization.*

When: Tuesday, November 15, 2011

Time: 11:30 a.m.

Where: Basque Cultural Center  
599 Railroad Avenue  
South San Francisco, CA 94080

Note: A flyer, with additional details, will be forthcoming.

### BEACH BLANKET BABYLON

*....a joint venture with The University Women's Association (UWA).*

When: Sunday, November 13, 2011

Time: 2:00 p.m.

Where: Club Fugazi, 678 Beach Blanket Blvd., SF

Cost: \$44.00 per ticket

RSVP: Send check payable to UWA (**no later than September 30<sup>th</sup>**) to Lin Ivory,  
145 Sequoia Dr., San Anselmo, CA  
94960

Do we have a photo to put here?

## SAN FRANCISCO STATE'S HISTORY CORNER

*By Meredith Eliassen*

### The Arts... and Industry: D & I's early history

With the recent restructuring of colleges at San Francisco State due to ongoing economic challenges, it would be easy to forget that nothing is new... and our campus has often used times of hardship to innovate new curriculum to suit current needs. The Department of Design and Industry traces its roots to teacher training.

Evelyn Susan Mayer (1889-1955) taught the first manual arts course, Art 7 "Craft" in 1926 where students learned manual arts as they created their own designs. Employing block printing, stenciling, painting, and dyeing, students made scarves, pillows, lampshades, and bookends. Mayer was credited in some circles with introducing European influences in modern art to American art education, and students asked her to be the first faculty advisor for the Art Club. Alice Allcutt and Frank Ray taught Art 78 "Industrial Arts for Primary Grades and Kindergarten" beginning in 1928. This class was designed to prepare teachers to organize curriculum involving craft projects in the kindergarten and primary grades and included instruction in making toys, box furniture, and children's costumes, along with cardboard construction and mixing and handling of clay.



## MORE HISTORY CORNER

Frank Ray joined the Art Department in 1920. Ray hailed from Australia and studied at Wesley College, Melbourne, Australia, Melbourne Technical College as well as California School of Arts and Crafts, Berkeley, California.

Ray as the first Industrial Arts Department's chair (and only professor) launched a program comprised of five courses in 1929. The going was tough since the Great Depression compelled consolidation of campus resources. While the program included mechanical drawing, woodworking, toy construction, stage mechanics, and household mechanics, the last two courses were not offered until 1934. Women dominated the student body and this curriculum was designed to fulfill school needs; mechanical drawing and woodworking were soon offered as more men enrolled at San Francisco State. Manual Arts returned to auspices of the Art Department in 1936.

Daniel S. Farmer was hired in 1930 to teach in the Physical Education Department and serve as director of San Francisco State College Recreation Camp offered in Summer Sessions, but he broadened the Industrial Arts curriculum during the war years to include courses on work bench techniques, printing, hobby craft, general shop, drafting, and furniture making that incorporated wood turning, finishing, upholstering, and advanced carpentry. In 1942, Industrial Arts first was offered as a minor for students seeking kindergarten-primary education, elementary, and junior high school teaching credentials. Soon Farmer served as the chair and Ray was assistant professor. The following year they offered a course "Individual Projects" for advanced students to explore emerging area in the industrial arts. Once the war ended, veterans demanded coursework that would prepare them for jobs in industry, and by 1952 Industrial Arts offered a major degree.

IN MEMORIAM . . .

*Sally Scully*

## PRESIDENT CORRIGAN TO RETIRE

President Robert A. Corrigan announced that he will complete his term as president by the end of the academic year. The 12th president in SF State history, Corrigan has served the campus since 1988.



"I love this University and take great pride in all we have been able to accomplish together. In an academic career that spans 54 years,

I can say that you have been the greatest group of colleagues with whom I have had the great good fortune to work with Corrigan said.

## CONTRIBUTORS TO THE RETIREMENT ASSOCIATION ENDOWMENT FUND TO SUPPORT FUTURE TRAVEL AND PROFESSIONAL DEVELOPMENT GRANTS.

*Julian Randolph in Memory of Maurice Tseng;  
LaVonne Jacobsen; Elinor Charleston; and  
Eula West*